

That's Earl Brock

Medium
Bounce

b

BRASS.

(A)

(B)

(C)

er.

(2)

~~~~~

**D**

**E**

TRILL B.....

**F**

3

①

②

C

3 7 0

P.P. Sxs.

TRPT. SOLO

H

3 7 0

I

I

b

The image shows a handwritten musical score for a trumpet solo. It consists of several systems of staves. The first system is marked with a box containing the letter 'C'. Above the first staff, there are handwritten notes '3 7 0' and a circled '0'. Below the first staff, the text 'P.P. Sxs.' is written. The second staff of this system is labeled 'TRPT. SOLO'. The second system is marked with a box containing the letter 'H' and has '3 7 0' written above it. The third system is marked with a box containing the letter 'I'. The fourth system is also marked with a box containing the letter 'I'. The fifth system is marked with a box containing the letter 'b'. The notation includes various rhythmic values, beams, and slurs, typical of a trumpet solo score.

# THAT'S EAF

1st Saxophone  
(E♭ Alto)

Arranged by  
"GIL" FULLER

*Medium Bop*

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# L, BROTHER

By DIZZY GILLESPIE  
RAY BROWN and "GIL" FULLER

The musical score is written for 1st Saxophone Eb Alto and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is marked with "Soli" in several places, indicating a solo section. The score is divided into measures by bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 5) and breath marks (e.g., ^). The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.

1st Saxophone Eb Alto

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Recorded by DIZZY GILLESPII

# THAT'S EAR

3rd Saxophone  
(E♭ Alto)

Arranged by  
"GIL" FULLER

*Medium Bop*

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# L, BROTHER

By DIZZY GILLESPIE  
RAY BROWN and "GIL" FULLER

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of 11 staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamics such as *fz* (forzando), *pp* (pianissimo), and *Soli*. There are also performance instructions like *trb* (trill) and *trb* (trill). The score includes several first and second endings, indicated by bracketed numbers 1 and 2. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line.

3rd Saxophone Eb Alto

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Recorded by DIZZY GILLESPIE

# THAT'S EAR

2nd Saxophone  
(Bb Tenor)

Arranged by  
"GIL" FULLER

*Medium Bop*

*ff*

*Unis Soli*

**A**

**B**

**C**

*Soli*

**D**

*Soli*

**E**

*tr*

*Solo*

*ff*

*ff*

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# L, BROTHER

By DIZZY GILLESPIE  
RAY BROWN and "GIL" FULLER

**F** Solo Ad Lib

(Melody Guide)

Chords: Gmaj7, Am7, A#m7, Bm7, Dm7, D#9, Cmaj7, C6, F9, E9, A9, A#9, Am7, A#9, Gmaj7, C6, G

Dynamic markings: ff, mf

Performance instructions: Solo, Solo Ad Lib

Rehearsal marks: 1, 2, 3

Key signature change: F#

2nd Saxophone Bb Tenor

B & Co. Ltd. 2/1326

Recorded by DIZZY GILLESPIE

# THAT'S EAR

4th Saxophone  
(Bb Tenor)

Arranged by  
"GIL" FULLER

*Medium Bop*

*ff*

*Unis. Salt*

*mf*

**A**

**B**

**C**

*Salt*

*f*

**D**

**E**

**E**

**E**

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# L, BROTHER

By DIZZY GILLESPIE  
RAY BROWN and "GIL" FULLER

The musical score is written for a 4th Saxophone Bb Tenor. It consists of ten systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with accents and a trill. The second system features a boxed chord change to F major, followed by a series of notes with fingerings (6, 1, 3, 2, 2) and dynamics (fz, ff). A 'Soli' instruction is present. The third system continues the melody with various articulations and dynamics (ff). The fourth system has a boxed chord change to G major and includes a piano (pp) dynamic. The fifth system has a boxed chord change to H major and includes a piano (pp) dynamic. The sixth system has a boxed chord change to I major and includes a forte (fz) dynamic. The seventh system has a boxed chord change to J major and includes a mezzo-forte (mf) dynamic. The eighth system continues the melody. The ninth system continues the melody. The tenth system concludes the piece. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks.

4th Saxophone Bb Tenor

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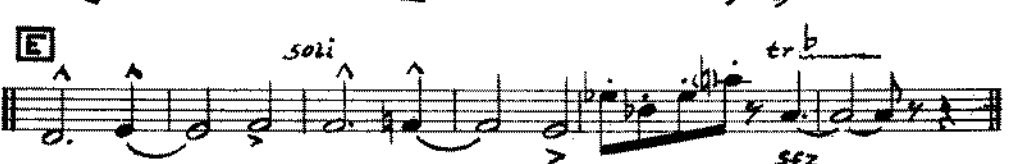
Recorded by DIZZY GILLESPIE et

# THAT'S EARL

Arranged by  
"GIL" FULLER

5th Saxophone  
(Eb Baritone)

*Medium Bop*



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# L, BROTHER

By DIZZY GILLESPIE  
RAY BROWN and "GIL" FULLER

The musical score consists of ten staves of notation for the 5th Saxophone Eb Baritone. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a boxed 'F' and contains a sequence of notes with a '5' above the first note, followed by a bracketed section with '2.' and '3' above, and another bracketed section with '2.' and '2' above. The word 'Soli' is written above the staff, and 'ff' is written below. The second staff has a boxed 'G' and features a series of notes with accents (^) above. The third staff has a boxed 'H' and includes a dynamic marking 'f2 > ff'. The fourth staff has a boxed 'I' and contains notes with a '2' above the final note. The fifth staff has a boxed 'J' and includes a dynamic marking 'f2' and accents (^) above several notes. The sixth staff has a boxed 'K' and contains notes with a '1' above the first note and a '2' above the second note. The seventh staff has a boxed 'L' and contains notes with a '1' above the first note and a '2' above the second note. The eighth staff has a boxed 'M' and contains notes with a '4' above the final note. The ninth staff has a boxed 'N' and contains notes with a '6' above the first note. The tenth staff has a boxed 'O' and contains notes with a '1' above the first note and a '2' above the second note.

5th Saxophone Eb Baritone

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Recorded by DIZZY GILLESPIE et

# THAT'S EARL

Arranged by  
"GIL" FULLER

1st Trombone

Medium Bop

The musical score is written for the 1st Trombone part in a medium bop style. It consists of eight staves of music. The first staff begins with a bass clef and a 4/4 time signature. The music is marked with a forte dynamic (*ff*) and includes a first finger fingering (*1*). The second staff continues the melodic line. The third staff is marked with a mezzo-forte dynamic (*mf*) and includes a section marker **A** with the instruction "Cup Mute 7" and a section marker **B**. The fourth staff includes a section marker **C** and the instruction "Open 1". The fifth staff is marked with a mezzo-forte dynamic (*mf*) and includes a section marker **D**. The sixth staff includes a section marker **E** and a triplet of eighth notes marked with the number *3*. The seventh and eighth staves continue the melodic development with various articulations and dynamics.

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# L, BROTHER

By DIZZY GILLESPIE  
RAY BROWN and "GIL" FULLER

Musical staff F: First measure of the piece. Starts with a piano (*p*) dynamic and a forte (*f*) dynamic. Includes a first ending bracket.

Musical staff 1 and 2: Second and third measures. Includes first and second endings. Dynamics include *fz p*.

Musical staff G: Fourth measure. Starts with a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) marking.

Musical staff H: Fifth measure. Includes a four-measure rest (*4*) and a first ending bracket.

Musical staff I: Sixth measure. Includes a first ending bracket.

Musical staff J: Seventh measure. Includes first and second endings and a first ending bracket.

Musical staff 4: Eighth measure. Includes a piano (*p*) dynamic and a four-measure rest (*4*).

Musical staff 6: Ninth measure. Includes a six-measure rest (*6*) and a first ending bracket.

1st Trombone

B & Co. Ltd. 21326

# THAT'S EARL

2nd Trombone

Arranged by  
"GIL" FULLER

*Medium Bop*

The musical score is written for a 2nd Trombone part in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 'Medium Bop'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and features a first ending bracket. The second staff includes a first ending bracket labeled 'A' with a '7' below it, and a second ending bracket labeled 'B'. The third staff continues the melody. The fourth staff begins with a first ending bracket labeled 'C' with a '1' below it. The fifth staff features a triplet of eighth notes. The sixth staff begins with a first ending bracket labeled 'D' with a '3' below it, and ends with a triplet of eighth notes. The seventh staff begins with a first ending bracket labeled 'E'.

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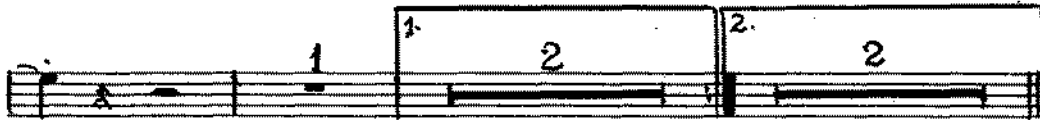
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# B, BROTHER

By DIZZY GILLESPIE  
RAY BROWN and "GIL" FULLER



2nd Trombone

B&Co.Ltd, 21326

# THAT'S EARL

Arranged by  
"GIL" FULLER

3rd Trombone

Medium Bop

R/

The musical score consists of five systems of notation for the 3rd Trombone part. The first system begins with a dynamic marking of *ff* and includes a first ending bracket. The second system is marked *mf* and contains a section labeled 'A Coup Mute' with a first ending bracket. The third system continues the melodic line. The fourth system is marked with a 'C' in a box and includes a first ending bracket. The fifth system is marked *mf* and includes a section labeled 'D' with a first ending bracket and a final section marked with a '3' indicating a triplet.

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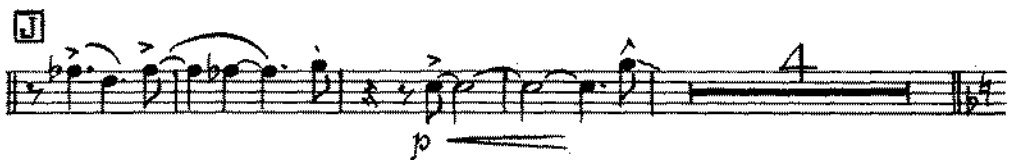
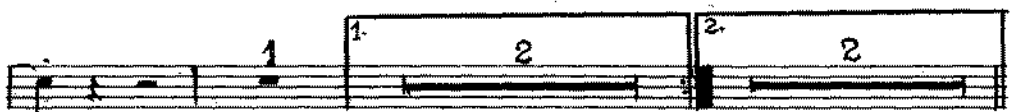
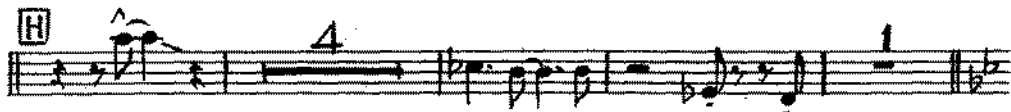
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# BROTHER

By DIZZY GILLESPIE  
RAY BROWN and "GIL" FULLER



3rd Trombone

B & Co. Ltd. 21326

34

Recorded by DIZZY GILLESPIE

# THAT'S EAR

Arranged by  
"GIL" FULLER

1st Trumpet in Bb

*Medium Bop*

**A** *Cup Mute*  
7

*Open*

**C** *unis. soli*

**D** *unis. soli*  
2

*Solo*

**E** *unis. soli*

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# L, BROTHER

By DIZZY GILLESPIE  
RAY BROWN and "GIL" FULLER

The musical score consists of ten staves of music for the 1st Trumpet in Bb. The notation includes various dynamics such as *f*, *ff*, *cresc.*, and *unis. soli*. Performance instructions include *2<sup>nd</sup> Trp Solo* and *unis. soli*. Measure numbers 3, 4, 6, and 1 are indicated. The score includes first and second endings for several measures. The key signature is one flat (Bb) and the time signature is 4/4.

1st Trumpet in Bb

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54

Recorded by DIZZY GILLESPIE

# THAT'S EAR!

Arranged by  
"GIL" FULLER

2nd Trumpet in Bb  
Medium Bop

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# L, BROTHER

By DIZZY GILLESPIE  
RAY BROWN and "GIL" FULLER

The musical score is written for a 2nd Trumpet in Bb. It consists of several systems of music. The first system includes a melodic line with a first ending bracket and a second ending bracket, and a chordal line with the instruction "Solo Ad Lib" and "Melody Guide". The second system continues the melodic and chordal lines with various chord symbols. The third system features a melodic line with a first ending bracket and a chordal line. The fourth system includes a melodic line with a first ending bracket and a chordal line, with the instruction "unis. soli" appearing. The fifth system is a melodic line with a first ending bracket. The sixth system is a melodic line with a first ending bracket and a second ending bracket. The seventh system is a melodic line with a first ending bracket. The eighth system is a melodic line with a first ending bracket and a second ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamics like "ff".

2nd Trumpet in Bb

Recorded by DIZZY GILLESPIE & HIS QUINCY JONES ORCHESTRA

# THAT'S EARLY

Arranged by  
"GIL" FULLER

3rd Trumpet in Bb

*Medium Bop*

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Bop'. The score consists of five sections, each starting with a boxed letter (A-E) in a square:

- Section A:** Starts with a dynamic marking of *ff* (fortissimo). It contains a sequence of eighth and quarter notes.
- Section B:** Starts with a dynamic marking of *mf* (mezzo-forte) and includes the instruction 'Cup Mute'. It features a sequence of eighth notes with accents.
- Section C:** Starts with the instruction 'Unis. Soli' (unison solo). It contains a sequence of eighth notes with accents and slurs.
- Section D:** Starts with the instruction 'Unis. Soli'. It features a sequence of eighth notes with accents and slurs.
- Section E:** Contains a sequence of eighth notes with accents and slurs.

Other markings include 'Open' and various articulations like accents and slurs throughout the score.

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# L, BROTHER

By DIZZY GILLESPIE  
RAY BROWN and "GIL" FULLER

The musical score consists of ten staves of music for the 3rd Trumpet in Bb. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a square box containing the letter 'F'. It features a triplet of eighth notes, a fermata, and dynamic markings of *f* and *fp*.
- Staff 2:** Continues the melodic line with a square box containing the letter 'G' and a dynamic marking of *ff*.
- Staff 3:** Includes a slur over a group of notes with the instruction *cresc.* and a dynamic marking of *ff*.
- Staff 4:** Features a square box with the letter 'H', a fermata, and the instruction *un's soli*.
- Staff 5:** Starts with a square box containing the letter 'I' and continues with a melodic line.
- Staff 6:** Includes a square box with the letter 'J' and a fermata.
- Staff 7:** Continues the melodic line with a fermata.
- Staff 8:** Features a square box with the letter 'K' and a fermata.
- Staff 9:** Continues the melodic line with a fermata.
- Staff 10:** Ends with a fermata.

3rd Trumpet in Bb

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Piano

# THAT'S EARL BROTHER

Medium Bop

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system is marked 'Medium Bop' and includes parts for 'Brass' and 'Sax's'. The second system also includes 'Brass' and 'Sax's' parts. The third system is marked with a boxed 'A' and contains piano accompaniment. The fourth system continues the piano accompaniment. The fifth system is marked with a boxed 'B' and contains piano accompaniment. The sixth system concludes with piano accompaniment and a 'Brass' part. Dynamics include 'ff' in the first system and 'p' in the fifth system.

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Recorded by DIZZY GILLESPIE on I

# THAT'S EARL

Arranged by  
"GIL" FULLER

F

REVISED  
4/6  
PRICE

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- System 1:** Starts with a circled 'C' and includes parts for 'Trpts.' (trumpets), 'Sax's' (saxophones), and 'Brass'.
- System 2:** Includes a part for 'Sax's'.
- System 3:** Includes parts for 'Trpt's' (trumpets) and 'Sax's'.
- System 4:** Includes a part for 'Trpt.' (trumpet) and a circled 'E'.
- System 5:** Includes parts for 'Sax's', 'Brass', and 'Tenor Solo'. A 'tr.' (trill) marking is present in the bass line.

# „ BROTHER

By DIZZY GILLESPIE  
RAY BROWN and "GIL" FULLER

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- System 1:** Ten. Sax. ad lib. (Tenor Saxophone ad libitum), Trompb's. (Trombones).
- System 2:** Sax's (Saxophone).
- System 3:** Brass, 2nd Trpt. Solo Ad Lib. (2nd Trumpet Solo Ad Libitum).
- System 4:** 2nd Trpt. Solo Ad Lib. (2nd Trumpet Solo Ad Libitum).
- System 5:** Trpts (Trumpets).

Rehearsal marks F, G, and H are placed above the first, third, and fourth systems respectively. The score is a piano accompaniment for a jazz ensemble.

The musical score is organized into several systems. The first system is marked with a Roman numeral 'I' and contains piano accompaniment. The second system includes a '(Melody Guide)' for the piano, marked 'Solo Ad Lib.', and a melodic line for 'Tpts.' (Trumpets). The third system is marked '2.' and includes piano accompaniment, a 'Tpts.' melodic line, and a 'Sax's' (Saxophones) melodic line. The fourth system features piano accompaniment marked 'Solo Ad Lib.' and a '(No Solo)' melodic line for 'Sax's'. The fifth and sixth systems continue the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Recorded by DIZZY GILLESPIE

# THAT'S EAR

Arranged by  
"GIL" FULLER

Bass / GUITAR

Medium Bop  
Gm7

4

**A** Fmaj7 Gm7 Gbm7 Am7 F7b9 Bbmaj7 Bb6

**B** Eb9 D9 G9 Gb9 Gb9+Fmaj7 Fmaj7 Gm7 Gbm7

Am7 F7b9 Bbmaj7 Bb6 Eb9 D9 Gm7 Gb9 F6

**C** F9 Cm7 F9 Fbm6 Bb6 Bbmaj7 Bbm7

**D** Am7 Abm7 Gm7 Eo Fmaj7 Fmaj7 Gm7 Gbm7

Am7 G9 Gb9 F9 cb9 Bbmaj7 Bb6 Eb9 D9 Gm7 Gb7 Gb9 F6

**E** Fmaj7 Gm7 Am7 Abm7 Gm7 Fmaj7

**F** Fmaj7 Gm7 Gbm7 Am7 Cm7 B7 Bbmaj7 Bb6

1. Eb9 D9 G9 Gb9 2. Eb9 D9

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# L, BROTHER

BASS/GUITAR

By DIZZY GILLESPIE  
RAY BROWN and "GIL" FULLER

Chord notations and markings in the score include: *Gm7*, *Gb9*, *Fmaj7*, *F6*, **G** *Cm7*, *A°*, *Cm7*, *F#m7*, *B9*, *Bbmaj7*, *Bbmaj7*, *Gm7*, *Am7*, *Bbm7*, *Eb9*, *Am7*, *D9*, *Abm7*, *Db9*, *Gm7*, *F#7*, *E°*, **H** *Fmaj7*, *Gm7*, *G#m7*, *Am7*, *Cm7*, *cb9*, *Bbmaj7*, *Bb6*, *Eb9*, *D*, *Gm7*, *Gb9*, *F6*, **I** *Bbmaj7*, *Cm7*, *C#m7*, *Dm7*, *Fm7*, *E9*, *Ebmaj7*, *Eb6* (Piano Solo), *Ab9*, *G9*, *C9*, *cb9*, *Cm7*, *cb9*, *Bb6*, **J** *Fm7*, *Bb7*, *Fm7*, *E7*, *Ebmaj7*, *Ebm7*, *Ebm7*, *Dm7*, *Dbm7*, *Gm7*, *E°*, *Fmaj7*, *Fmaj7*, *Gm7*, *G#m7*, *Am7*, *F7*, *F7*, *Bbmaj7*, *Bb6*, *Eb9*, *D9*, *Gm7*, *Gb7*, *Gb9*, *F6*, *E*, *Fmaj7*

Recorded by DIZZY GILLESPIE

# THAT'S EAR

Arranged by  
"GIL" FULLER

Drums

Medium Bop

Fill in Ad Lib.

Ad Lib.

Drum notation consisting of two staves. The bottom staff is a bass line with eighth and sixteenth notes. The top staff is a snare line with various rhythmic patterns, including eighth notes, sixteenth notes, and rests.

**A** (Sax's. Unis.)

Single staff of music with a treble clef, containing a series of eighth notes and rests.

**B**

Single staff of music with a treble clef, containing a series of eighth notes and rests.

**C**

Single staff of music with a treble clef, containing a series of eighth notes and rests.

Tutti

Single staff of music with a treble clef, containing a series of eighth notes and rests.

**D** (Sax's)

Single staff of music with a treble clef, containing a series of eighth notes and rests.

**E**

Single staff of music with a treble clef, containing a series of eighth notes and rests.

Single staff of music with a treble clef, containing a series of eighth notes and rests.

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# IL, BROTHER

By DIZZY GILLESPIE  
RAY BROWN and "GIL" FULLER

**F** (Tenor Solo)

**G** Sax's Unis. Tutti Trpt. Solo

**H** Trpt. Solo

**I** Tutti Piano Solo

**J** Tutti Piano Solo

1. (Tutti) 2.

1. 2. 3.

Drums

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